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Collects ALEX + ADA #1-5. From JONATHAN LUNA (GIRLS, THE SWORD, ULTRA, Spider-Woman: Origin) and SARAH VAUGHN (Sparkshooter) comes ALEX + ADA, a sci-fi drama set in the near future. The last thing in the world Alex wanted was an X5, the latest in realistic androids. But after Ada is dropped into his life, he discovers she is more than just a robot. Lycanthropy is the theme of a special anthology of holiday tales featuring an outstanding collection of werewolf stories by Charlainé Harris, Simon R. Green, Keri Arthur, Dana Stabenow, Carrie Vaughn, Patricia Briggs, Rob Thurman, and others. A mysterious murder in a dystopian future leads a novice investigator to question what she's learned about the foundation of her population-controlled society. Decades after economic and environmental collapse destroys much of civilization in the United States, the Coast Road region isn't just surviving but thriving by some accounts, building something new on the ruins of what came before. A culture of population control has developed in which people, organized into households, must earn the children they bear by proving they can take care of them and are awarded symbolic banners to demonstrate this privilege. In the meantime, birth control is mandatory. Enid of Haven is an Investigator, called on to mediate disputes and examine transgressions against the community. She's young for the job and hasn't yet handled a serious case. Now, though, a suspicious death requires her attention. The victim was an outcast, but might someone have taken dislike a step further and murdered him? In a world defined by the disasters that happened a century before, the past is always present. But this investigation may reveal the cracks in Enid's world and make her question what she really stands for. This discounted ebundle includes: Kitty Goes to War, Kitty's Big Trouble, Kitty Steals the Show, Kitty Rocks the House, Kitty in the Underworld, Low Midnight, Kitty Saves the World, Kitty's Greatest Hits "The open nature of Kitty's character and the way Vaughn makes her such a likeable character make this the only urban fantasy world where I want to read every book of the series." –The Denver Post This New York Times bestselling urban fantasy series from Carrie Vaughn follows Kitty Norville, everybody's favorite werewolf DJ and out-of-the-closet supernatural creature. She's fought evil vampires, were-creatures, and some serious black magic. She's done it all with a sharp wit and the help of a memorable cast of werewolf hunters, psychics, and if-not-good-then-neutral vampires by her side. Other Tor books by Carrie Vaughn Discord's Apple After the Golden Age Dreams of the Golden Age Martians Abroad At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From the beloved World Fantasy Award-winning author of Witchmark

comes a sweeping, romantic new fantasy set in a world reminiscent of Regency England, where women's magic is taken from them when they marry. A sorceress must balance her desire to become the first great female magician against her duty to her family. Beatrice Clayborn is a sorceress who practices magic in secret, terrified of the day she will be locked into a marital collar that will cut off her powers to protect her unborn children. She dreams of becoming a full-fledged Magus and pursuing magic as her calling as men do, but her family has staked everything to equip her for Bargaining Season, when young men and women of means descend upon the city to negotiate the best marriages. The Clayborns are in severe debt, and only she can save them, by securing an advantageous match before their creditors come calling. In a stroke of luck, Beatrice finds a grimoire that contains the key to becoming a Magus, but before she can purchase it, a rival sorceress swindles the book right out of her hands. Beatrice summons a spirit to help her get it back, but her new ally exacts a price: Beatrice's first kiss . . . with her adversary's brother, the handsome, compassionate, and fabulously wealthy Ianthe Lavan. The more Beatrice is entangled with the Lavan siblings, the harder her decision becomes: If she casts the spell to become a Magus, she will devastate her family and lose the only man to ever see her for who she is; but if she marries—even for love—she will sacrifice her magic, her identity, and her dreams. But how can she choose just one, knowing she will forever regret the path not taken? The first-ever story collection from the New York Times bestselling author, including two all-new works! Kitty Norville, star of a New York Times bestselling series, is everybody's favorite werewolf DJ and out-of-the-closet supernatural creature. Over the course of eight books she's fought evil vampires, were-creatures, and some serious black magic. She's done it all with a sharp wit and the help of a memorable cast of werewolf hunters, psychics, and if-not-good-then-neutral vampires by her side. Kitty's Greatest Hits not only gives readers some of Kitty's further adventures, it offers longtime fans a window into the origins of some of their favorite characters. In "Conquistador de la Noche," we learn the origin story of Denver's Master vampire, Rick; with "Wild Ride," we find out how Kitty's friend T.J. became a werewolf; and in "Life is the Teacher," we revisit Emma, the human-turned-unwilling-vampire who serves the aloof vampire Master of Washington, D.C. This entertaining collection includes two brand-new works: "You're On the Air," about one of Kitty's callers after he hangs up the phone; and the eagerly awaited "Long Time Waiting," the novella that finally reveals just what happened to Cormac in prison, something every Kitty fan wants to know. At the First International Conference on Paranatural Studies in London, Kitty must deal with vampires, werewolves and supernatural beings galore. Original. From a #1 New York Times bestseller, "page-turning romance about an unlikely couple who overcomes the glare of the public eye . . . addictive summer reading" (Publishers Weekly). Under ordinary circumstances, Oakley Ford and Vaughn Bennett would never even cross paths. There's nothing ordinary about Oakley. This bad-boy pop star's got Grammy awards, millions of fangirls and a reputation as a restless, too-charming troublemaker. But with his home life disintegrating, his music well suddenly running dry and the tabloids having a field day over his outrageous exploits, Oakley needs to show the world he's settling down—and who better to help him than Vaughn, a part-time waitress trying to help her family get by? The very definition of ordinary. Posing as his girlfriend, Vaughn will overhaul Oakley's image from troublemaker to serious artist. In return for enough money to put her brothers through college, she can endure outlandish Hollywood parties and carefully orchestrated Twitter exchanges. She'll fool the paparazzi and the groupies. She might even start fooling herself a little. Because when ordinary rules no longer apply, there's no telling what your heart will do . . . "Fun and

addictive!” –Katie McGarry, award-winning author of *Say You ’ ll Remember Me* “A fast-paced, ‘ he-said, she-said ’ page-turner.” –School Library Journal “Undeniable fun. . . . A quintessential beach read.” –Kirkus Reviews

Discovering a magical storeroom in a house she is destined to inherit, Evie Walker finds a cache of mythological and legendary artifacts that she is charged to keep out of the hands of villains who threaten the world with apocalyptic violence. Got Vampires? Ghosts? Monsters? We Can Help! Your one-stop-shop for Urban Fantasy ’ s finest anthology of the supernatural. 14 sleuths are gathered together for the first time in all-original tales of unusual cases which require services that go far beyond mere deduction! Featuring new stories by: Tanya Huff, C. T. Adams and Cathy Clamp, Simon R. Green, T. A. Pratt, Chris Marie Green, Lilith Saintcrow, Rachel Caine, Jackie Kessler, Carrie L. Vaughn, Julie Kenner, C. J. Henderson, Laura Anne Gilman, Justin Gustainis and Caitlin Kittredge

Meet the Detectives: Danny Hendrickson - from Laura Anne Gilman ’ s *Cosa Nostradamus* series. Kate Connor - from Julie Kenner ’ s *Demon-Hunting Soccer Mom* series. John Taylor - from Simon R. Green ’ s *Nightside* series. Jill Kismet - from Lilith Saintcrow ’ s *Jill Kismet* series. Jessi Hardin - from Carrie Vaughn ’ s *Kitty Norville* series. Quincey Morris - from Justin Gustainis ’ *Morris/Chastain Investigations* series. Marla Mason - from T. A. Pratt ’ s *Marla Mason* series. Tony Foster - from Tanya Huff ’ s *Smoke and Shadows* series. Dawn Madison - from Chris Marie Green ’ s *Vampire Babylon* series. Pete Caldecott - from Caitlin Kittredge ’ s *Black London* series. Tony Giodone - from C. T. Adams and Cathy Clamp ’ s *Tales of the Sazi* series. Jezebel - from Jackie Kessler ’ s *Hell on Earth* series. Piers Knight - from C. J. Henderson ’ s *Brooklyn Knight* series. Cassiel - from Rachel Caine ’ s *Outcast Season* series.

Demons may lurk, werewolves may prowl, vampires may ride the wind. These are things that go bump in the night, but we are the ones who bump back! About the editor: Justin Gustainis has been an Army officer, speechwriter and professional bodyguard. He is currently a college professor living in upstate New York. He is the author of *The Hades Project*, *Black Magic Woman*, *Evil Ways*, *Hard Spell* and *Sympathy for the Devil*. He has also published a number of short stories, two of which won the Graverson Award for Horror in consecutive years. He is a graduate of the Odyssey Writing Workshop. Praise: "Urban fantasy has a special place in my heart, and the Occult Detective is perhaps the fundamental urban-fantasy archetype. An anthology of this kind is can serve two purposes: The first is to provide a taste of the genre to those that might otherwise be unfamiliar with it, and the second is to provide fans of the genre a chance to discover writers they may not have already come across. It was well worth the read and I would recommend it wholeheartedly for any fan of the urban fantasy/occult detective genre; even more so if you are unfamiliar with the genre and would like a taste as to what it ’ s all about." – Nick Bronson -- "Urban Fantasy readers will love this book, and it is a first-rate group of stories." – Paul Lappan, Reviewer

The man known as Cheradenine Zakalwe was one of Special Circumstances' foremost agents, changing the destiny of planets to suit the Culture through intrigue, dirty tricks and military action. The woman known as Diziet Sma had plucked him from obscurity and pushed him towards his present eminence, but despite all their dealings she did not know him as well as she thought. The drone known as Skaffen-Amtiskaw knew both of these people. It had once saved the woman's life by massacring her attackers in a particularly bloody manner. It believed the man to be a lost cause. But not even its machine could see the horrors in his past. Ferociously intelligent, both witty and horrific, *USE OF WEAPONS* is a masterpiece of science fiction.

High School Summer Reading List 2015. A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master ’ s candidate at NYU,

Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace. On one side of the border lies the modern world: the internet, homecoming dances, cell phones. On the other side dwell the ancient monsters who spark humanity's deepest fears: dragons. Seventeen-year-old Kay Wyatt knows she's breaking the law by rock climbing near the border, but she'd rather have an adventure than follow the rules. When the dragon Artegal unexpectedly saves her life, the rules are abruptly shattered, and a secret friendship grows between them. But suspicion and terror are the legacy of human and dragon interactions, and the fragile truce that has maintained peace between the species is unraveling. As tensions mount and battles begin, Kay and Artegal are caught in the middle. Can their friendship change the course of a war? In her young-adult debut, New York Times bestselling author Carrie Vaughn presents a distinctly twenty-first-century tale of myths and machines, and an alliance that crosses a seemingly unbridgeable divide. The generation born into evangelical purity culture has grown up, but many still struggle with its complicated legacy. Examining purity culture's teachings through the lens of Scripture, Rachel Joy Welcher charts a path forward in the ongoing debates about sexuality—one that rejects legalism and license alike, steering us back instead to the good news of Jesus. The Golden Age is Grand Space Opera, a large-scale SF adventure novel in the tradition of A. E. Van vogt and Roger Zelazny, with perhaps a bit of Cordwainer Smith enriching the style. It is an astounding story of super science, a thrilling wonder story that recaptures the excitements of SF's golden age writers. The Golden Age takes place 10,000 years in the future in our solar system, an interplanetary utopian society filled with immortal humans. Within the frame of a traditional tale—the one rebel who is unhappy in utopia—Wright spins an elaborate plot web filled with suspense and passion. Phaethon, of Radamanthus House, is attending a glorious party at his family mansion to celebrate the thousand-year anniversary of the High Transcendence. There he meets first an old man who accuses him of being an impostor and then a being from Neptune who claims to be an old friend. The Neptunian tells him that essential parts of his memory were removed and stored by the very government that Phaethon believes to be wholly honorable. It shakes his faith. He is an exile from himself. And so Phaethon embarks upon a quest across the transformed solar system—Jupiter is now a second sun, Mars and Venus terraformed, humanity immortal—among humans, intelligent machines, and bizarre life forms that are partly both, to recover his memory, and to learn what crime he planned that warranted such

preemptive punishment. His quest is to regain his true identity. The Golden Age is one of the major, ambitious SF novels of the year and the international launch of an important new writer in the genre. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Wild Cards universe has been thrilling readers for over 25 years. In Carrie Vaughn's "The Thing about Growing Up in Jokertown," a group of teenage jokers yearn to explore outside the confines of their strange little neighborhood and get a real taste of the Big Apple. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. For more than 10 years, this successful series has helped writers improve their work -- one element at a time. Featuring quality instruction from award-winning authors, each book focuses on a key facet of fiction writing, making it easy for writers to find the specific guidance they're looking for. Copyright © Libri GmbH. All rights reserved. While investigating an intruder in the territory of Denver's werewolf pack, Kitty is taken captive by a mysterious cult that wants to use her to defeat Dux Bellorum, a cause she has difficulty resisting. With stories about consciousness and conscience, about heroes and horrors, this volume offers up two dozen dazzling stories from some of science fiction's greatest writers, including: Neal Barret, Jr., Terry Bisson, Pat Cadigan, Arthur C. Clarke, L. Sprague de Camp, Bradley Denton, Greg Egan, Joe Haldeman, Lukas Jaeger, Kathe Koja, Nancy Kress, Jonathan Lethem, Ian R. McLeod, Tom Maddox, Maureen F. McHugh, Ian McDonald, Frederik Pohl, Robert Reed, Robert Silverberg, Michael Swanwick, Steven Utley, Ian Watson, Kate Wilhelm, Connie Willis. Rounded out by a list of Honourable Mentions and Gardner Dozois's annual summation of the year in science fiction, this anthology is the single best guide available to the best possible tomorrows and alternate yesterdays of the past year. In e-book for the first time, Full House brings together the Wild Cards stories that have been previously published on Tor.com, including works from: Daniel Abraham Cherie Priest David D. Levine Walter Jon Williams Paul Cornell Carrie Vaughn Caroline Spector Stephen Leigh Melinda M. Snodgrass And more! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Kitty Norville is back and in more trouble than ever. Her recent run-in with werewolves traumatized by the horrors of war has made her start wondering how long the US government might have been covertly using werewolves in combat. Have any famous names in our own history might have actually been supernatural? She's got suspicions about William Tecumseh Sherman. Then an interview with the right vampire puts her on the trail of Wyatt Earp, vampire hunter. But her investigations lead her to a clue about enigmatic vampire Roman and the mysterious Long Game played by vampires through the millennia. That, plus a call for help from a powerful vampire ally in San Francisco, suddenly puts Kitty and her friends on the supernatural chessboard, pieces in dangerously active play. And Kitty Norville is never content to be a pawn. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Now a USA Today bestseller! Publishers Weekly's Best Books of 2021 Amazon's Best Science Fiction & Fantasy of 2021 Bookpage's Best Science Fiction & Fantasy of 2021 Goodreads Choice Awards Nominee for Best Science Fiction Book of 2021 "[An] all around brilliant space opera, I absolutely love it."—Ann Leckie, on A Memory Called Empire A Desolation Called Peace is the spectacular space opera sequel to Arkady Martine's genre-reinventing, Hugo Award-winning debut, A Memory Called Empire. An alien armada lurks on the edges of Teixcalaanli space. No one can communicate with it, no one can destroy it, and Fleet Captain Nine Hibiscus is running out of options. In a desperate attempt at diplomacy with the mysterious invaders, the fleet captain has sent for a diplomatic envoy. Now Mahit Dzmare and

Three Seagrass—still reeling from the recent upheaval in the Empire—face the impossible task of trying to communicate with a hostile entity. Their failure will guarantee millions of deaths in an endless war. Their success might prevent Teixcalaan's destruction—and allow the empire to continue its rapacious expansion. Or it might create something far stranger . . . Also by Arkady Martine: *A Memory Called Empire* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Carrie Vaughn's *The Ghosts of Sherwood* revisits the Robin Hood legend with a story of the famed archer's children. Everything about Father is stories. Robin of Locksley and his one true love, Marian, are married. It has been close on two decades since they beat the Sheriff of Nottingham with the help of a diverse band of talented friends. King John is now on the throne, and Robin has sworn fealty in order to further protect not just his family, but those of the lords and barons who look up to him - and, by extension, the villagers they protect. There is a truce. An uneasy one, to be sure, but a truce, nonetheless. But when the Locksley children are stolen away by persons unknown, Robin and Marian are going to need the help of everyone they've ever known, perhaps even the ghosts that are said to reside deep within Sherwood. And the Locksley children, despite appearances to the contrary, are not without tricks of their own... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirty-First Annual Collection* the very best SF authors explore ideas of a new world in the year's best short stories. This venerable collection brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Twenty-Eighth Annual Collection* the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Carrie Vaughn, Ian R. MacLeod and Cory Doctorow. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. When a mermaid attempts to lure her into the sea, fourteen-year-old Adrienne, who lives in a superstitious island community, must choose between the promise of an underwater paradise and those she loves. A tantalizing selection of stories from some of the best female authors who've helped define the modern vampire. Bram Stoker was hardly the first author—male or female—to fictionalize the folkloric vampire, but he defined the modern iconic vampire when *Dracula* appeared in 1897. Since then, many have reinterpreted the ever-versatile vampire over and over again—and female writers have played vital roles in proving that the vampire, as well as our perpetual fascination with it, is truly immortal. These authors have devised some of the most fascinating, popular, and entertaining of our many vampiric variations: suavely sensual . . . fascinating but fatal . . . sexy and smart . . . undead but prone

to detection . . . tormented or terrifying . . . amusing or amoral . . . doomed or deadly . . . badass and beautiful . . . cutting-edge or classic . . . Blood Sisters collects a wide range of fantastical stories from New York Times bestsellers Holly Black, Nancy Holder, Catherynne M. Valente, and Carrie Vaughn, and critically acclaimed writers Chelsea Quinn Yarbro and Tanith Lee, all of whom have left their indelible and unique stamps on the vampire genre. Whether they are undeniably heroes and heroines or bloodthirsty monsters (or something in between), the undead are a lively lot. This anthology offers some of the best short fiction ever written by the "blood sisters" who know them best: stories you can really sink your teeth into. For more than fifteen years Carrie Vaughn has published short fiction across all genres, through time and space, earning praise from critics and readers for twists and turns, shocks and delights, and emotional heart. This collection brings together alien encounters, classic fantasy creatures, strange magic, historical milieus; stories with heart, of people making their ways in the world the best they can, however strange and hostile those worlds might be; rare, hard-to-find stories that haven't been available in years. All this, now brought together in the first widely-available retrospective collection of Vaughn's work, including her Hugo-nominated, WSFA Small Press Award winning story "Amaryllis," about a post-catastrophe future in which a community struggles to live in balance with the environment and each other. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Thirtieth Annual Collection the very best SF authors explore ideas of a new world through their short stories. This venerable collection brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. The multiple Locus Award-winning annual compilation of the year's best science fiction stories This edition of The Year's Best Science Fiction collects twenty-five of the finest works of speculative fiction to see print in 1990, stories from the genre's every edge, and from its heart. Among the many marvels are tales from the field's most accomplished artists: Ursula K. Le Guin's "The Shobies' Story" returns to the Hainish worlds with a reality-defining story, while Joe Haldeman's "The Hemmingway Hoax" embarks from our world on a time-defying trip through other possibilities. Kate Wilhelm, Michael Moorcock, Robert Silverberg, and John Brunner demonstrate too with their stories why they remain among the most popular science fiction writers of all time. With the closing of a decade and cyberpunk virtually becoming reality, many of the leading writers of the eighties have begun to bring new insight and vision to their fiction: Bruce Sterling examines a classic clash of cultures in "We See Things Differently," and James Patrick Kelly's "Mr. Boy" presents a hard-edged story about the guts of growing up. Lewis Shiner's "White City" and Connie Willis's "Cibola" both seek peace--of sorts--amid spectacle, and works by Nancy Kress, Lucius Shepard and Robert Frazier, Pat Murphy, and John Kessel also dazzle and amaze. Among the many other stories in this volume are powerhouse piece by Terry Bisson, Molly Gloss, Ian McDonald, Charles Sheffield, Alexander Jablovkov, and Dafydd ab Hugh, as well as towering new mindscapes from young talents such as Jonathan Lethem, Ian R. MacLeod, Greg Egan and Ted Chiang. A wonderful tour through possible, probable, and virtual realities, The Year's Best Science Fiction is an ideal assemblage of the year's short fiction. This volume is essential to anyone who reads sf. "A

virtually indispensable series."--Kirkus Reviews It's not easy being a superhero's daughter.... Carrie Vaughn has captured legions of fans with her wildly popular Kitty Norville novels. Now she uses her extraordinary wit and imagination to tell a sensational new story about superhuman heroes—and the people who have to live with them. Most people dream of having superheroes for parents, but not Celia West. The only daughter of Captain Olympus and Spark, the world's greatest champions, she has no powers of her own, and the most exciting thing she's ever done is win a silver medal in a high school swim meet. Meanwhile, she's the favorite hostage of every crime boss and supervillain in Comemrce City. She doesn't have a code name, but if she did, it would probably be Bait Girl, the Captive Wonder. Rejecting her famous family and its legacy, Celia has worked hard to create a life for herself beyond the shadow of their capes, becoming a skilled forensic accountant. But when her parents' archenemy, the Destructor, faces justice in the "Trial of the Century," Celia finds herself sucked back into the more-than-mortal world of Captain Olympus—and forced to confront a secret that she hoped would stay buried forever. Anna, the daughter of a telepath and a powerful businesswoman and granddaughter of two famous superheroes, has trouble hiding her own superpowers as she and her friends train to become the next great team of masked vigilantes. Explore twenty-four imaginative tales crafted by some of today's best writers of science fiction and fantasy, all guests on the Aurora Award-winning podcast *The Worldshapers* during its second year, and including several international bestsellers and winners of every major award in the field, as well as newer authors just beginning what promise to be stellar careers. A woman seeking the power to see the evil hiding within others regrets receiving it. Letters written by a wizard in the past threaten a queen's reign in the present. Competing for Earth, a human wrestler faces an alien shapeshifter in an interstellar tournament. A guide in Tibet must weigh the good of his people when asked to lead a westerner to the fabled realm of Shangri. An activist imprisoned for illegal genetic modification works with the materials at hand and the threads of the multiverse to make the world—a world, at least—a better place. A demonic agent sent to help a human turns the tables on his summoner. Like the “cabinets of curiosities” created by collectors of the sixteenth century, *Shapers of Worlds Volume II* displays a varied array of thought-provoking delights: tales of humour and sorrow, darkness and light, and hope and despair that are full of adventure, full of life, and sometimes full of regret. There are stories set in alternate histories, in possible futures, near and far, and in the here-and-now, taking place on Earth, on distant planets, or in fantastic realms. All arise from the innate need of human beings to create, to imagine . . . to shape worlds. Praise for *Shapers of Worlds Volume I*: “One of the most wide-ranging volumes I've encountered in terms of sub-genre. It's rather like a speculative fiction buffet, offering steampunk, fantasy, military fiction, magic, space opera, post-apocalyptic, hard science fiction, and others . . . Inventive and varied, the collection has a lot to offer for those seeking an interesting, entertaining, and thought-provoking read.” - Lisa Timpf, *The Future Fire* “*The Wild Dead* is a tightly plotted mind-thrill . . . This is the feminist dystopian mystery series you didn't know you needed.” - Meg Elison, Philip K. Dick Award-winning author of *The Road to Nowhere* series *Mysteries* and murder abound in the sequel to the Philip K. Dick Award-winning *Bannerless* A century after environmental and economic collapse, the people of the Coast Road have rebuilt their own sort of civilization, striving not to make the mistakes their ancestors did. They strictly ration and manage resources, including the ability to have children. Enid of Haven is an investigator, who with her new partner, Teeg, is called on to mediate a dispute over an old building in a far-flung settlement at the edge of Coast Road territory. The investigators' decision seems

straightforward – and then the body of a young woman turns up in the nearby marshland. Almost more shocking than that, she's not from the Coast Road, but from one of the outsider camps belonging to the nomads and wild folk who live outside the Coast Road communities. Now one of them is dead, and Enid wants to find out who killed her, even as Teeg argues that the murder isn't their problem. In a dystopian future of isolated communities, can our moral sense survive the worst hard times? "An intriguing mystery made compelling by its post-apocalyptic setting . . . Another great read from Vaughn." – S. M. Stirling, New York Times best-selling author of *The Sky-Blue Wolves* and *Dies the Fire* A Mariner Original A John Joseph Adams Book No one knows Kitty's a werewolf - until she starts a midnight radio show for the supernaturally disadvantaged and finds she may have bitten off more than she can chew. Kitty Norville is a midnight-shift DJ for a Denver radio station - and she also happens to be a werewolf. One night, sick of the usual lame song requests, she accidentally starts 'The Midnight Hour', a late-night advice show for the supernaturally disadvantaged. Almost immediately she's deluged by calls from desperate vampires, werewolves and witches from all across the country, wanting to share their woes and ask her advice. Kitty's new show is a raging success, but it's Kitty herself who could use some help, not least because her monthly change is a deep and dark secret to all but a very special few. And when she finds one very sexy werewolf-hunter on her tail, not to mention a few homicidal undead, she realises she may just may have bitten off more than she can chew ... 'Enough excitement, astonishment, pathos and victory to satisfy any reader' Charlene Harris 'Edgy and irreverent' Romantic Times 'Fun, fast-paced adventure for fans of supernatural mysteries' Locus The final novel in the Kitty Norville series. Kitty is running out of time, after her failed attempt to take down the ancient vampire Roman. The elusive vampire lord has begun his apocalyptic endgame, and Kitty does not know where he will strike next. Meanwhile, pressure mounts as Kitty and her pack realize that not even Denver is safe as they experience the true reach of Roman's cult. A collection of some of the best original science fiction and fantasy short fiction published on Tor.com in 2021. Includes stories by: 'Pemi Aguda G. V. Anderson Elizabeth Bear Kate Elliott Aliza Greenblatt Glen Hirshberg Elsie Kathleen Jennings Cheri Kamei Jasmin Kirkbride Matthew Kressel Usman T. Malik Sam J. Miller Annalee Newitz noc Sarah Pinsker Daniel Polansky Peng Shepherd Cooper Shrivastava Lavie Tidhar Catherynne M. Valente Carrie Vaughn E. Lily Yu At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. An anthology focusing on newer elements of steampunk, one which deconstructs the staples of the genre and expands on them, rather than simply repeating them, with a greater spread both in terms of location and character. This is steampunk with a modern, post-colonial sensibility. Contributors include: Jeff VanderMeer, Caitlín Kiernan, Mary Robinette Kowal, Jay Lake, Cherie Priest, Cat Rambo, Catherynne M. Valente, Genevieve Valentine and many more. REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

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