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Beyond Form Sisterhoods

In this new book Henrietta Moore examines the limitations of the theoretical languages used by anthropologists and others to write about sex, gender, and sexuality. Moore begins by discussing recent feminist debates on the body and the notion of the non-universal human subject. She then considers why anthropologists have contributed relatively little to these debates, suggesting that this reflects the history of anthropology's conceptualization of "persons" or "selves" cross-culturally. The author also pursues a series of related themes, including the links between gender, identity, and violence; the construction of domestic space and its relationship to bodily practices and the internalization of relations of difference; and the links between the gender of the anthropologist and the writing of anthropology. By developing a specific anthropological approach to feminist post-structuralist and psychoanalytic theory, Moore demonstrates anthropology's contribution to current debates in feminist theory. Introduces Christmas, describing the origin of the holiday, the tradition of giving gifts and

decorating a tree, other activities that take place on the day, and the importance of Christmas to families. This textbook reader discusses the importance of organization and reorganization in the contemporary structure of the American federal government. First, it deals with the decision to change structural arrangements within the bureaucracy. Through a range of conceptual readings, it explores why reorganization and changing the structure of government continues to happen, allowing the reader to understand the multiple and often conflicting goals involved in changing organizational structure. It highlights two contrasting approaches to reorganization: a management approach and a policy approach. Secondly, it discusses the consequences of reorganization activity by focusing on the results of a number of federal government reorganizations. The examples include the U.S. Department of Homeland Security, the U.S. Department of Defense, the U.S. Department of Education, and proposals to establish a U.S. Department of Food Safety. This is an ideal text for courses in public management, public policy, and political science courses covering the Presidency and Congress. A collection of

thirty fine-quality postcards, with each illustration produced twice, giving you one card to send and one to keep, these postcards are all taken from *Comic and Curious Cats*. The book was a bestseller in both hard and soft covers and has been translated into many languages. The definitive story of the pioneering rock radio station that galvanized a city and a generation

In the world of books and literature, "hype" is associated with bestsellerism - the books that sell the most, are read by vast numbers, and constantly talked about in media and staff rooms. Often, it is the success in itself that generates an interest because popularity begets popularity. Quite often though, a hyped bestseller is met with a skeptic criticism of poor language, a badly constructed plot, a predictable story line, or all three. The bestseller phenomenon is sometimes conceived as a threat against "real" literature. Research into the creation, reception, and meaning of bestsellers is utterly scarce and *Hype: Bestsellers and Literary Culture* is an important contribution to the understanding of the literature read by the masses. Popular literature plays an important role

in the lives of millions of readers, offering entertainment, social commentary, and alternate perspectives on everyday life. This volume brings together such diverse issues as the creation of hype, the role and the meaning of the author in the present-day media landscape, changes in the book trade, and the relationship between bestsellers and research into them. Further articles give an historical overview on postapocalyptic stories, desert romances and the role of the authors. This book offers new knowledge on a subject that is increasingly popular within university curricula. Although the anthology is a work of academic research the texts are of equal interest to general readers. "Life is not measured by the breaths we take, but by the moments that take our breath away." Bad boy professional Motocross rider, Jesse Morrison, knows how to leave an impression. Except lately, it has mostly been bad impressions. Frustrated and wounded, he surrounds himself with women, booze and drugs. After getting kicked out of his brother's house, he relocates to California for the summer to crash at his uncle's place. In Santa Monica, Jesse meets the one woman who can lead him back on the right path., beautiful twenty-two year old, Niki

Milani. Only one problem; she is not interested. Niki has her own demons to fight. A past that left her emotionally abandoned by her own blood, her father. She keeps her heart guarded and finds it difficult to trust a man again. Especially not a bad boy player who is more messed up than she. However, Jesse never backs down from a challenge. Armed with a sizzling attraction, he is determined to prove to Niki that there is more to him than what appears on the surface. That he is the one who can heal her heart. The story of Jesse and Niki is a New Adult Romance that will leave you breathless. *This book contains adult situations and explicit content. 17+*

Were presidential campaigns always as bitter as they have been in recent years? Or is the current style of campaigning a new political development? In this revised and updated edition of *Presidential Campaigns* the answers to these questions are clear: the race for the presidency, although at times mean and nasty, has always been an endlessly entertaining and highly-charged spectacle for the American public. This book unveils the whole history of American presidential elections, from the seamless ascent of General George Washington to the bitterly

contested election of George W. Bush, bringing these boisterous contests to life in all their richness and complexity. In the old days, Boller shows, campaigns were much rowdier than they are today. Back in the nineteenth century, the invective at election time was exuberant and the mudslinging unrestrained; a candidate might be called everything from a carbuncle-faced old drunkard to a howling atheist. But there was plenty of fun and games, too, with songs and slogans, speeches and parades, all livening up the scene in order to get people to the polls. *Presidential Campaigns* takes note of the serious side of elections even as it documents the frenzy, frolic and the sleaze. Each chapter contains a brief essay describing an election and presenting "campaign highlights" that bring to life the quadrennial confrontation in all its shame and glory. With a postscript analyzing the major changes in the ways Americans have chosen their Presidents from Washington's time to the present, *Presidential Campaigns* gives the reader a full picture of this somewhat flawed procedure. For all of its shortcomings, though, this "great American shindig" is an essential part of the American democratic system and, for better

or for worse, tells us much about ourselves. A rogue without peer, Jackson Graystoke wanted to make gaming and carousing in London society his life's work. Fresh off the boat from Ireland, Moira O'Toole wasn't fool enough to believe in legends or naive enough to trust a rake. Yet after an accident landed her at Graystoke Manor, she found herself haunted, harried, and hopelessly charmed by Black Jack Graystoke and his promise of pure temptation.

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EVE Online is a socially complex, science-fiction-themed universe simulation and massively multiplayer online game (MMOG) first released in 2003. Notorious for its colossal battles and ruthless player culture, it has hundreds of thousands of players today. In this fascinating book, scholars, players, and *EVE*'s developer (CCP Games) examine the intricate world of *EVE Online*--providing authentic accounts of lived experience within a game with more than a decade of history and millions of "real" dollars behind it. *Internet Spaceships Are Serious Business* features contributions from outstanding *EVE Online* players, such as The Mittani, an infamous member of the game's community, as well as

academics from around the globe. They cover a wide range of subjects: the game's technicalities and its difficulty; its projection of humanity's future in space; the configuration of its unique, single-server game world; the global nature of warfare in its "nullsec" territory (and how EVE players have formed a global concept of time); stereotypes of Russian players; espionage play; in-game memorials to Vile Rat (aka U.S. State Department official Sean Smith, murdered in the 2012 Benghazi attack); its gendered playing experience; and CCP Games' relationship with players; and its history and legacy. *Internet Spaceships Are Serious Business* is a must for EVE Online players interested in a broad perspective on their all-consuming game. It is also accessible to scholars, game designers seeking to understand and replicate the successful aspects unique to EVE Online, and even those who have never played this notoriously complex game. Contributors: William Sims Bainbridge, National Science Foundation; Chribba; Jędrzej Czarnota; Kjartan Pierre Emilsson; Dan Erdman; Rebecca Fraimow; Martin R. Gibbs, U of Melbourne; Catherine Goodfellow; Kathryn Gronsbell; Keith Harrison; Kristin

MacDonough; Mantou (Zhang Yuzhou); Oskar Milik; The Mittani (Alexander Gianturco); Joji Mori; Richard Page; Christopher Paul, Seattle U; Erica Titkemeyer, U of North Carolina at Chapel Hill; Nick Webber, Birmingham City U. I am strong, because I've been weak. I'm fearless, because I've been afraid. I'm wise, because I've been foolish. Life is looking up for Jesse. With expert help from Chase, his injuries are healing and he makes preparations to enter the Pro motocross circuit again. A decision that could force Niki to make a difficult choice. Kenny starts chemotherapy treatments but his bar, Rookies, is hurting from the lack of attention and lack of customers. As Jesse and Niki work to find a way to keep the bar from going under, life throws other obstacles in their way. From a manipulative dad and flirtatious step mom, to news from home about Jesse's mother, that lands them in New York state in search of answers from the past. Dark secrets that were never meant to be revealed. "I would regard myself as a feminist writer, because I'm a feminist in everything else and one can't compartmentalise these things in one's life." (Angela Carter) "When I became a feminist in 1968, I felt that I'd come home:

the first home I ever had that was feminine. And it was very wild and theatrical and erotic, the early feminism.” (Michèle Roberts) Angela Carter and Michèle Roberts share a keen interest in gender and sexual identity, but many of their topics seem to mark them as opposites: Roberts’s fascination with the impact of religion, motherhood and autobiography on female identity covers areas that Carter shuns in her writings. In reading these two authors parallel and in contrast to each other, this monograph follows a triple objective: it provides a comprehensive critical introduction to the works of Roberts, explores aspects of Carter’s work that have not yet been analyzed sufficiently (religion, motherhood, and masculinity), and uses both authors to explore motifs and strategies of feminist writing. The analyses of both authors’ works are supplemented by close readings of a wide range of theoretical perspectives (especially French feminism and psychoanalysis) and concise theoretical outlines of the topics covered (radical feminism, religion, motherhood and fatherhood, masculinity, fairy tales, romances and chick lit, and history and auto/biography). In this moving love story,

three friends find out what it really means to save someone. "A heart-stopping, heart-wrenching, and heartwarming story that kept me reading well into the night."—Clare Pooley, *New York Times* bestselling author of *The Authenticity Project*

Kerry Smith is going to save lives—and so is her best friend, Tim Palmer. After years of working toward medical school, they are about to take their entrance exams. But on the eve of the new millennium, a classmate goes into cardiac arrest, changing everything. For nearly eighteen minutes, rising soccer star Joel Greenaway is dead. For nearly eighteen minutes, Kerry performs CPR on her longtime crush. And for nearly eighteen minutes, Tim is too shocked to help. Though they don't yet know it, those eighteen minutes will change the next eighteen years of their lives. Because, as it turns out, saving a life doesn't always guarantee a happy ending. With his soccer career cut short, Joel lashes out and breaks Kerry's heart by ending their burgeoning relationship with a cruelty that derails her future, while Tim struggles to reconcile his dream of becoming a doctor with the reality of failing to act. As each struggles to move on from the events of that fateful New Year's Eve, their lives

can't seem to stop colliding year after year. Ensnared by their shared histories and her big heart, Kerry soon finds herself picking up the pieces after both broken men. But when Kerry is the one who needs saving, will anyone be there for her? As Kerry, Tim, and Joel discover what it means to love, to forgive, and to find your calling, *How to Save a Life* shows us that there is more than one way to save a life—and more than one path to finding meaning in your own. This book unearths Carter's deconstruction of the male-dominated discipline of Western thought. Revealing the extensive philosophical research that underpins Carter's intertextual work, this book offers new readings of her fiction in relation to a range of philosophical texts and ideas. By re-examining Carter's writing with reference to the archived collection of her notes that has recently become available at the British Library, *Angela Carter and Western Philosophy* puts forward new interpretations of Carter's writing practices. With chapters examining her allusions to Plato, Hobbes and Rousseau, Descartes, Locke and Hume, Wittgenstein and Ryle, as well as Kant and Sade, this book illuminates Carter's engagement with different areas of Western

thought, and discusses how this shapes her portrayal of reality, identity, civilisation, and morality. Angela Carter and Western Philosophy will be of interest to researchers, lecturers, and students working on contemporary women's writing, philosophy and literature, and intertextual literary practices. Three of New York Times bestselling author Joan Johnston's readerfavorite Western romances Hawk's Way: Garth previously published in June 1993 as The Wrangler and the Rich Girl Hawk's Way: Carter previously published in March 1994 as The Cowboy Takes a Wife Hawk's Way: Falcon previously published in February 1995 as The Unforgiving Bride In Hawk's Way: Garth, Garth Whitelaw can't understand why a rich Texas debutante like Candy Baylor would want to stomp around a dusty ranch and learn to train horses. But he can't help noticing how great she looks in tight, worn jeans.. All cowboy Carter Prescott has to do to own a piece of Texas is say "I do" and live with a pretty woman and her cute kid. Carter thinks he's gotten a sweet deal. At least, until his new wife learns the truth in Hawk's Way: Carter. And in Hawk's Way: Falcon, rancher Falcon Whitelaw always swore he'd never get married, until he found himself saying "I

do" to widowed mother Mara Ainsworth. But he's never become so invested in a child's life before, or loved a woman like this... This revised new edition reviews Carter's novels in the light of recent critical developments and offers entirely new perspectives on her work. There is now extended discussion of Carter's most widely-studied novels, including *The Passion of New Eve* and *Nights at the Circus*, and discussion of the long essay *The Sadeian Woman*. This revised new edition reviews Carter's novels in the light of recent critical developments and offers entirely new perspectives on her work. There is now extended discussion of Carter's most widely-studied novels, including *The Passion of New Eve* and *Nights at the Circus*, and discussion of the long essay *The Sadeian Woman*. Harlequin® Historical brings you a collection of three new titles, available now! This box set includes: *UNWRAPPING THE RANCHER'S SECRET* by Lauri Robinson (Western) Sparks fly when Crofton Parks, the stepbrother who heiress Sara Johnson believed was dead, returns to Colorado to claim his inheritance.. *THE QUEEN'S CHRISTMAS SUMMONS* by Amanda McCabe (Tudor) Lady Alys Drury's gaze lands on a familiar face. Why is Juan, the Spanish

sailor she nursed back to health, at Queen Elizabeth's Christmas court? Available via Reader Service and online: *THE WINTERLEY SCANDAL A Year of Scandal* (spin-off) by Elizabeth Beacon (Regency) As the daughter of wild Pamela Winterley, Eve lives in the shadow of scandal. Meeting Colm Hancourt is sure to get society's tongues wagging.

Sisterhoods concentrates on portrayals of female relationships - communities, friends, lovers, sisters, daughters, mothers and enemies - and examines the positioning of the subject in different media for both male and female consumption. This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com.

Patriarchalism is omnipresent in Western culture and it pervades the texts that have shaped this culture. From the creation story in the Bible to the ancient authors, from the Church fathers to the treatises of Enlightenment philosophers, right up to modern fiction, male authority over women, children and other dependents has shaped the nature of human relationships and the discourses about these relationships. This collection of short essays offers fresh and novel readings of key texts in the history

of patriarchalism as a concept of power. The texts selected are from political, religious and literary works and together the readings add new insights to a tradition that has never gone uncontested, yet is unlikely to disappear soon. Fictional narratives of the late twentieth century often cross boundaries. This study argues that the undoing of structure in postmodern art form demands a different way of thinking and represents a commentary on the material and social conditions of the late twentieth century and beyond. In 1972, Angela Carter translated Xavière Gauthier's groundbreaking feminist critique of the surrealist movement, *Surréalisme et sexualité* (1971). Although the translation was never published, the project at once confirmed and consolidated Carter's previous interest in surrealism, representation, gender and desire and aided her formulation of a new surrealist-feminist aesthetic. Carter's sustained engagement with surrealist aesthetics and politics as well as surrealist scholarship aptly demonstrates what is at stake for feminism at the intersection of avant-garde aesthetics and the representation of women and female desire. Drawing on previously unexplored

archival material, such as typescripts, journals, and letters, Anna Watz's study is the first to trace the full extent to which Carter's writing was influenced by the surrealist movement and its critical heritage. Watz's book is an important contribution to scholarship on Angela Carter as well as to contemporary feminist debates on surrealism, and will appeal to scholars across the fields of contemporary British fiction, feminism, and literary and visual surrealism. Sharp-eyed Marianne lives in a white tower made of steel and concrete with her father and the other Professors. Outside, where the land is thickly wooded and wild beasts roam, live the Barbarians, who raid and pillage in order to survive. Marianne is strictly forbidden to leave her civilized world but, fascinated by these savage outsiders, decides to escape. There, beyond the wire fences, she will discover a decaying paradise, encounter the tattooed Barbarian boy Jewel and go beyond the darkest limits of her imagination. Playful, sensuous, violent and gripping, *Heroes and Villains* is an ambiguous and deliriously rich blend of post-apocalyptic fiction, gothic fantasy, literary allusion and twisted romance. The keeping of journals and

diaries became an almost everyday pastime for many Americans in the nineteenth century. Adeline and Julia Graham, two young women from Berrien Springs, Michigan, were both drawn to this activity, writing about the daily events in their lives, as well as their 'grand adventures.' These are fascinating, deeply personal accounts that provide an insight into the thoughts and motivation of two sisters who lived more than a century ago. Adeline began keeping a diary when she was sixteen, from mid-1880 through mid-1884; through it we see a young woman coming of age in this small community in western Michigan. Paired with Adeline's account is her sister Julia's diary, which begins in 1885 when she sets out with three other young women to homestead in Greeley County, Kansas, just east of the Colorado border. It is a vivid and colorful narrative of a young woman's journey into America's western landscape. With an Introduction by Max Allan Collins The author of Get Carter returns to his greatest invention, a smooth-operating hardcase named Jack Carter, who is about to burn a city down in order to silence an informant London. The late 1960s. It's Christmastime and Jack Carter is the top man in a crime syndicate headed by two

brothers, Gerald and Les Fletcher. He's also a worried man. The fact that he's sleeping with Gerald's wife, Audrey, and that they plan on someday running away together with a lot of the brothers' money, doesn't have Jack concerned. Instead it's an informant—one of his own men—that has him losing sleep. The grass has enough knowledge about the firm to not only bring down Gerald and Les but Jack as well. Jack doesn't like his name in the mouth of that sort. In Jack Carter's Law Ted Lewis returned to the character that launched his career and once again delivered a hardboiled masterpiece. Jack Carter is the ideal tour guide to a bygone London underworld. In his quest to dismantle the opposition, he peels back the veneer of English society and offers a hard look at a gritty world of pool halls, strip clubs and the red lights of Soho nightlife. From the Trade Paperback edition. In this collection of twelve stories, Carter Scholz reveals his truly remarkable range and prodigious narrative gifts. Traveling from the surface of the moon to the New Jersey suburbs, they explore the places in the human mind where science and fiction merge. Here are stories that disturb the universe, probe the worlds we call home, and measure

the degrees of our alienation. Mind-expanding, entertaining, and often richly disquieting, the stories in *The Amount to Carry* are bravura performances of the imagination. Special operative Russell Carter has turned his back on everything he ever believed in. A year ago he walked away from the order and its leader, Thomas Wing, a man he once regarded as a father. Since then he's been living the good life, surfing at Lennox Head and trying to forget his past. On Christmas Day Thomas is kidnapped from a remote bush property near the Queensland border, and Carter is sucked straight back into the violent world he left behind. Now an Indonesian terrorist cell is trying to kill him - and every other member of the order. With Carter and the order out of the way, the terrorists hope to carry off a daring attack on Sydney Harbour on New Year's Eve - just days away - when huge crowds gather on the water and foreshore to celebrate. Carter is forced to team up with Thomas's daughter, Erina - the only woman he has ever loved, and who he abandoned without saying goodbye. Together they must travel into the wilds of Indonesia and back again in a desperate bid to save Thomas - and the lives of thousands of others. *Love Inspired*

brings you three new titles! Enjoy these uplifting contemporary romances of faith, forgiveness and hope. *THE AMISH CHRISTMAS MATCHMAKER* Indiana Amish Brides by Vannetta Chapman When Annie Kauffmann's father decides to join Levi Lapp in Texas to start a new Amish community, Annie doesn't want to go. Her wedding business is in Indiana, so leaving's out of the question. But if Annie finds Levi a wife, he might just give up this dream of moving... *HIS UNEXPECTED RETURN* Red Dog Ranch by Jessica Keller For five years, Wade Jarrett's family and ex-girlfriend believed he was dead—until he returns to the family ranch. He knew he'd have to make amends...but he never expected he had a daughter. Can Wade convince Cassidy Danvers he's a changed man who deserves the title daddy and, possibly, husband? *THE HOLIDAY SECRET* Castle Falls by Kathryn Springer In her birth family's hometown, Ellery Marshall plans to keep her identity hidden until she learns more about them. But that's easier said than done when single dad Carter Bristow and his little girl begin to tug at her heart. Could she unite two families by Christmas? From New York Times best-selling author, Eve Carter, comes the much-anticipated sequel to *Pure Temptation*.

Hunted by the mob and sought after by the cops, Daniella Carrington knows she has to stay in Summerville, but when she watches her lover leave to rescue his daughter, she wants nothing more than to go with him. He says it's too dangerous, but she soon discovers that he's the one who's truly in danger. Against all common sense, she heads back to New York, risking everything to warn MMA fighter Luke Romero that his boss, dangerous promoter Bruno Costello, doesn't play fair. This isn't just about another match - he wants Luke dead. Together again, Dani and Luke have to find a way for him to not only get his daughter back, but also survive a deadly match against "The Butcher from Seville." This is Part 2 of Deceived, the thrilling erotic trilogy by Eve Carter. If you haven't read Part 1 yet, you should do so first. Heartbroken and deceived, Chloe Swanson, looking for a distraction to mend her broken heart, accepts a job offer, helping a friend to open an art gallery in Paris, France. Her trip to Paris launches an avalanche of adventures, that leaves little to the imagination. Will Chloe ever forgive Patrick Collins for breaking her heart, or will Paris, The City of Love, provide her with new opportunities? Stimulating, amusing

and highly arousing, *Deceived* is a romance that will excite and titillate your senses. *Encountering Eve's Afterlives: A New Reception Critical Approach to Genesis 2-4* aims to destabilize the persistently pessimistic framing of Eve as a highly negative symbol of femininity within Western culture by engaging with marginal, and even heretical, interpretations that focus on more positive aspects of her character. In doing so, this book questions the myth that orthodox, popular readings represent the 'true' meaning of the first woman's story, and explores the possibility that previously ignored or muted rewritings of Eve are in fact equally 'valid' interpretations of the biblical text. By staging encounters between the biblical Eve and re-writings of her story, particularly those that help to challenge the interpretative status quo, this book re-frames the first woman using three key themes from her story: sin, knowledge, and life. Thus, it considers how and why the image of Eve as a dangerous temptress has gained considerably more cultural currency than the equally viable pictures of her as a subversive wise woman or as a mourning mother. The book offers a re-evaluation of the meanings and the myths

of Eve, deconstructing the dominance of her cultural incarnation as a predominantly flawed female, and reconstructing a more nuanced presentation of the first woman's role in the Bible and beyond. "The election of 1980 did more than break the Democrats' control of the White House and Congress. It also shattered some important assumptions about the character of our voting coalitions and the condition of our political parties. It opened some possibilities for the remainder of the century that had not been there before." These reflections by David S. Broder in the introduction to *Party Coalitions in the 1980s* are echoed in the essays of the twenty-one scholars, party leaders, and candidates in the volume. This book presents a detailed and lively discussion of the past history, present significance, and future implications of coalitions in the American two-party political system. Patrick H. Caddell observed that "Reagan has skillfully huddled a variety of conservative program and issue initiatives under the umbrella of 'economic revitalization.'" In that vein, Richard B. Wirthlin argued that "the 1980 presidential election should be viewed as a major ... opportunity to redraft the policy agenda of

this country." Realizing that change is one of the few constants in politics, Lipset and his colleagues set forth strategies and guideposts for Republicans and Democrats who sought to build winning coalitions for the elections of the 1980s. A merciless killer on the hunt...an innocent child in his sights...a woman driven to the edge to stop him... The killer knows Eve Duncan all too well. He knows the pain she feels for her murdered daughter, Bonnie, whose body has never been found. He knows that as one of the nation's top forensic sculptors she'll insist on identifying the nine skeletons unearthed on a bluff near Georgia's Talladega Falls. He knows she won't be able to resist the temptation of believing that one of those skeletons might be her daughter's. But that is only the beginning of the killer's sadistic game. He wants Eve one on one, and he'll use his ace in the hole to make sure she complies. And he won't stop playing until he claims the prize he wants most: Eve's life. A deathbed confession ignites a globe-spanning race for answers in this page-turning thriller described as *The Da Vinci Code* meets *The Bourne Identity*. "They didn't have to kill him...He never drank from the altar of bones."

Cryptic dying words from a murdered homeless woman in present-day San Francisco unlock a long-buried secret that alters history. Now, a pair of ruthless assassins are sent to cut the few living "loose ends." And a young, resourceful woman on the run encounters a determined man with his own connected past and vengeful agenda. Forced to partner for survival and answers, a fast-paced and deadly game of cat and mouse ensues, whisking the duo from the winding streets of Paris to the faded palaces of Budapest to the frozen lakes of Mongolia...where destiny, passion, and further betrayal await them. Jam-packed with pulse-pounding action and featuring a high-profile assassination, a doomed Hollywood legend, and guardians of an ancient religious icon housing a secret others will kill to possess, The Altar of Bones is certain to leave readers stunned and breathless.

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