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Sign languages are of great interest to linguists, because while they are the product of the same brain, their physical transmission differs greatly from that of spoken languages. In this pioneering and original study, Wendy Sandler and Diane Lillo-Martin compare sign languages with spoken languages, in order to seek the universal properties they share. Drawing on general linguistic theory, they describe and analyze sign language structure, showing linguistic universals in the phonology, morphology, and syntax of sign language, while also revealing non-universal aspects of its structure that must be attributed to its physical transmission system. No prior background in sign language linguistics is assumed, and numerous pictures are provided to make descriptions of signs and facial expressions accessible to readers. Engaging and informative, Sign Language and Linguistic Universals will be invaluable to linguists, psychologists, and all those interested in sign

languages, linguistic theory and the universal properties of human languages. The book series Beihefte zur Zeitschrift für romanische Philologie, founded by Gustav Gröber in 1905, is among the most renowned publications in Romance Studies. It covers the entire field of Romance linguistics, including the national languages as well as the lesser studied Romance languages. The editors welcome submissions of high-quality monographs and collected volumes on all areas of linguistic research, on medieval literature and on textual criticism. The publication languages of the series are French, Spanish, Portuguese, Italian and Romanian as well as German and English. Each collected volume should be as uniform as possible in its contents and in the choice of languages.

Viruses are elusive, intrusive, and inscrutable, hence Henig's description of them as "a dancing matrix". Now comes an urgent and startling look at the cutting edge of viral research--the struggle to conquer today's epidemics and prevent tomorrow's using genetic engineering. 7 illustrations.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. In its 114th year, Billboard remains the world's premier weekly music publication

and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. A self-contained and lively text prepared in response to a perceived need for an up-to-date introduction to the field of morphology within the framework of generative grammar. The material is presented in the framework of the lexicalist hypothesis of Chomsky (1970), but also taking in the more recent development of lexicalist phonology and morphology in the works of Paul Kiparsky and others. Other approaches are recognized, but the use of one unified, consistent theory pushed to its limit makes for a better student text. Each chapter includes a list of terms, of further reading, and a number of exercises. The volume is completed by an index. Este libro está dirigido a cualquier estudiante, investigador o lector interesado en la perspectiva generativista del lenguaje, desde quien simplemente quiere ponerse al día con las últimas propuestas de Chomsky hasta quien se sienta intrigado por la implementación de un programa minimalista en la teoría lingüística. En la Wikipedia, minimalismo se define como «cualquier cosa que haya sido reducida a lo esencial, despojada de elementos sobrantes». Es usual escuchar esa etiqueta aplicada a actividades muy diversas (p. e., la música, la

arquitectura, la pintura o incluso la decoración y la cocina), pero no a la lingüística, o a ninguna disciplina académico-científica, para el caso: no hay una biología, una literatura o unas matemáticas minimalistas. Simplemente eso ya debería despertar nuestra curiosidad, estemos o no familiarizados con Chomsky y lo que ha dicho. A lo largo de los capítulos se van introduciendo términos técnicos que se describen e ilustran en el momento relevante, y aparecen recogidos en un índice de materias al final del libro. El libro consta de cuatro capítulos, que más o menos cubren los trabajos publicados por Chomsky desde 1993 hasta 2019, un cuarto de siglo aproximadamente. El primero de ellos esboza los objetivos del minimalismo desde una perspectiva relativamente general y es, por tanto, accesible a todo el público. En el segundo se presentan las modificaciones de la arquitectura de la gramática en el paso de la teoría de Rección y Ligamiento al minimalismo, y, además, se discuten las operaciones computacionales básicas, el ensamble y la concordancia. En el tercero se discute el peso de uno de los factores no exclusivos del lenguaje y su impacto en el funcionamiento de este: la eficiencia computacional. Para ello se explora la noción de «fase» (Chomsky 2000 et seq.), que no es otra cosa que la versión actualizada de los «nudos frontera» de Chomsky (1977) o las «barreras» de Chomsky (1986). Finalmente, el cuarto

capítulo está dedicado a la variación lingüística (los «parámetros»), a su caracterización desde los años ochenta a la actualidad y a aquellos aspectos que hay que tener en cuenta para estudiarlos desde un punto de vista minimalista. This contributed volume discusses in detail the process of construction of a WordNet of 18 Indian languages, called “Indradhanush” (rainbow) in Hindi. It delves into the major challenges involved in developing a WordNet in a multilingual country like India, where the information spread across the languages needs utmost care in processing, synchronization and representation. The project has emerged from the need of millions of people to have access to relevant content in their native languages, and it provides a common interface for information sharing and reuse across the Indian languages. The chapters discuss important methods and strategies of language computation, language data processing, lexical selection and management, and language-specific synset collection and representation, which are of utmost value for the development of a WordNet in any language. The volume overall gives a clear picture of how WordNet is developed in Indian languages and how this can be utilized in similar projects for other languages. It includes illustrations, tables, flowcharts, and diagrams for easy comprehension. This volume is of interest to researchers working in the areas of language processing, machine

translation, word sense disambiguation, culture studies, language corpus generation, language teaching, dictionary compilation, lexicographic queries, cross-lingual knowledge sharing, e-governance, and many other areas of linguistics and language technology. First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. Apple gives macOS new features and improvements right on your desktop and under the hood with Catalina—aka OS X 10.15. With this updated guide, you'll learn how to use your iPad as a second screen, work with iPad apps on your Mac, and use Screen Time on your Mac. This new edition of the #1 bestselling Mac book shows you how to use the revamped apps for Music, Podcasts, and TV. Loaded with illustrations, step-by-step instructions, tips, and tricks, this book from David Pogue—Missing Manual series creator, New York Times columnist, and Emmy-winning tech correspondent for CNBC, CBS, and NPR—covers everything Catalina has to offer with lots of humor and technical insight. The worldwide gold standard for lactation support professionals Developed by world leaders in lactational pharmacology, this essential reference contains the most current, complete, and evidence-based information available on the transmission of maternal drugs into human milk. It thoroughly addresses one of the most commonly asked questions by breastfeeding mothers—which drugs are

safe, and which are hazardous for the infant? The new twentieth edition adds 72 new drugs, updates 356 medications with new data, and adds new information to 927 drugs. The resource relies upon the most current evidence-based studies to evaluate the relative risk of commonly used drugs including Dr. Hale's highly renowned Lactation Risk Categories (LRC). Considered indispensable by hundreds of clinicians worldwide, the book lists safe alternatives for drugs one is currently taking or might need to take in the future. For ease of access to information, it includes key points and savvy tips in information boxes, common abbreviations, illustrative diagrams, concise information on evaluating the infant, and more. New to the 2023 Edition: 72 new drugs 356 medications updated with new data 3 drugs with FDA updates 927 medications updated with new information 74 existing drugs with updated LRC NEW TABLES on monoclonal antibodies and migraines New information on Cannabis. Key Features: Delivers current, evidence-based information on over 1300 drugs, diseases, vaccines, syndromes Incorporates recent updates to Dr. Hale's world-renowned LRC Includes key points and savvy tips about breastfeeding and medications for quick reference Lists common abbreviations and drugs in easily-accessible alphabetical order Discusses adult concerns, adult dose, pediatric concerns, infant monitoring, and alternatives Includes

succinct information on evaluation of the infant Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. This volume explores the role that functional elements play in syntactic change and investigates the semantic and functional features that are the driving force behind those changes. Structural developments are explained in terms of the reanalysis of parts of the functional sequences in the clausal, nominal, and adpositional domains, through changes in parameter settings and feature specifications. The chapters discuss 'microdiachronic' syntactic changes that often have implications for large-scale syntactic effects, such as word order variation, the emergence (and lexicalization) of syntactic projections, grammaticalization, and changes in information-structural properties. The volume contains both case studies of individual languages, such as German, Hungarian, and Romanian, and detailed investigations of cross-linguistic phenomena, based primarily on digital corpora of historical and dialectal data. A child's very first word is a miraculous sound, the opening note in a lifelong symphony. Most parents never forget the moment. But that first word is soon followed by a second

and a third, and by the age of three, children are typically learning ten new words every day and speaking in complete sentences. The process seems effortless, and for children, it is. But how exactly does it happen? How do children learn language? And why is it so much harder to do later in life? Drawing on cutting-edge developments in biology, neurology, psychology, and linguistics, Charles Yang's *The Infinite Gift* takes us inside the astonishingly complex but largely subconscious process by which children learn to talk and to understand the spoken word. Yang illuminates the rich mysteries of language: why French newborns already prefer the sound of French to English; why baby-talk, though often unintelligible, makes perfect linguistic sense; why babies born deaf still babble -- but with their hands; why the grammars of some languages may be evolutionarily stronger than others; and why one of the brain's earliest achievements may in fact be its most complex. Yang also puts forth an exciting new theory. Building on Noam Chomsky's notion of a universal grammar -- the idea that every human being is born with an intuitive grasp of grammar -- Yang argues that we learn our native languages in part by unlearning the grammars of all the rest. This means that the next time you hear a child make a grammatical mistake, it may not be a mistake at all; his or her grammar may be perfectly correct in Chinese or Navajo or ancient Greek. This is

the brain's way of testing its options as it searches for the local and thus correct grammar -- and then discards all the wrong ones. And we humans, Yang shows, are not the only creatures who learn this way. In fact, learning by unlearning may be an ancient evolutionary mechanism that runs throughout the animal kingdom. Thus, babies learn to talk in much the same way that birds learn to sing. Enlivened by Yang's experiences with his own young son, *The Infinite Gift* is as charming as it is challenging, as thoughtful as it is thought-provoking. An absorbing read for parents, educators, and anyone who has ever wondered about the origins of that uniquely human gift: our ability to speak and, just as miraculous, to understand one another. Generative Grammar presents a substantial contribution to the field of linguistics in drawing together for the first time the author's most significant work on the theory of generative grammar. The essays collected here display Freidin's role in moving the theory forward in terms of new proposals, and analyse the efforts to understand the evolution and history of the theory by careful investigation of how and why it has changed over the years. A top tech blogger takes you behind the scenes for an in-depth look at the iPhone The world's love of the iPhone only continues to grow by leaps and bounds. Darren Murph, managing editor of Engadget and a Guinness World Record holder as the most prolific

blogger, explores every amazing capability of the iPhone and shows you how to take full advantage of this remarkable mini-computer. He reveals secret shortcuts, best ways to boost your productivity, how to take advantage of iMessage and push notifications, international iPhone travel tips, how to maximize AirPlay, and so much more. Most iPhone users barely scratch the surface of what the device can do; the world's leading tech blogger shares little-known secrets that let you take your iPhone use to a new level Covers keeping the iPhone synced via iCloud, using mobile social networking and location-based platforms, multitasking, iMessage, making the most of Siri, and using all the video calling options Helps you maximize wireless convenience with AirPlay streaming media, Wi-Fi calling solutions for international travel, and the GameCenter Looks at troubleshooting and jailbreaking for peak performance Perfect for any gadget freak, even those with their first iPhone iPhone Secrets opens up a new dimension of productivity, convenience, and fun for iPhone users. In this influential study, Steven Pinker develops a new approach to the problem of language learning. Now reprinted with new commentary by the author, this classic work continues to be an indispensable resource in developmental psycholinguistics. Reviews of this book: "The contribution of [Pinker's] book lies not just in its carefully

argued section on learnability theory and acquisition, but in its detailed analysis of the empirical consequences of his assumptions." DD--Paul Fletcher, Times Higher Education Supplement "One of those rare books which every serious worker in the field should read, both for its stock of particular hypotheses and analyses, and for the way it forces one to re-examine basic assumptions as to how one's work should be done. Its criticisms of other approaches to language acquisition...often go to the heart of the difficulties." DD--Michael Maratsos, Language "[A] new edition, with a new preface from the author, of the influential monograph originally published in 1984 in which Pinker proposed one of the most detailed (and according to some, best) theories of language development based upon the sequential activation of different language-acquisition algorithms. In his new preface, the author reaches the not very modest conclusion that, despite the time elapsed, his continues to be the most complete theory of language development ever developed. A classic of the study of language acquisition, in any case." DD--Infancia y Aprendizaje [Italy] Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. This

selection of papers presented at the 20th Comparative Germanic Syntax Workshop brings together contributions that address issues in syntactic predication and studies in the nominal system, as well as papers on data from the history of English and German. Showing a strong comparative commitment, the contributions include studies on previously neglected data on case and predicative structures in Icelandic and other Germanic languages, on the (non-)syntactic distinction of predicative vs. argument NP/DPs, on quirky V2 in Afrikaans, the pronominal system, resumptive pronouns with relative clauses in Zurich German, as well as historical papers on word-formation processes, on auxiliary selection in relation to counter factuality, and on the development of VO-OV orders in the history of English. This volume presents a wide range of studies that enrich both the theoretical understanding and the empirical foundation of comparative research on the Germanic languages. Word storage and processing define a multi-factorial domain of scientific inquiry whose thorough investigation goes well beyond the boundaries of traditional disciplinary taxonomies, to require synergic integration of a wide range of methods, techniques and empirical and experimental findings. The present book intends to approach a few central issues concerning the organization, structure and functioning of the Mental Lexicon, by asking domain experts to look at common,

central topics from complementary standpoints, and discuss the advantages of developing converging perspectives. The book will explore the connections between computational and algorithmic models of the mental lexicon, word frequency distributions and information theoretical measures of word families, statistical correlations across psycho-linguistic and cognitive evidence, principles of machine learning and integrative brain models of word storage and processing. Main goal of the book will be to map out the landscape of future research in this area, to foster the development of interdisciplinary curricula and help single-domain specialists understand and address issues and questions as they are raised in other disciplines.

Although there is only one ergative language in Europe (Basque), perhaps one-quarter of the world's languages show ergative properties, and pose considerable difficulties for many current linguistic theories. R. M. W. Dixon here provides a full survey of the various types of ergativity, looking at the ways they interrelate, their semantic bases and their role in the organisation of discourse. Ergativity stems from R. M. W. Dixon's long-standing interest in the topic, and in particular from his seminal 1979 paper in *Language*. It includes a rich collection of data from a large number of the world's languages. Comprehensive, clear and insightful, it will be the standard point of reference for all those interested in

the topic. This volume explores how human languages become what they are, why they differ from one another in certain ways but not in others, and why they change in the ways that they do. Given that language is a universal creation of the human mind, the puzzle is why there are different languages at all: why do we not all speak the same language? Moreover, while there is considerable variation, in some ways grammars do show consistent patterns: why are languages similar in those respects, and why are those particular patterns preferred? Peter Culicover proposes that the solution to these puzzles is a constructional one. Grammars consist of constructions that carry out the function of expressing universal conceptual structure. While there are in principle many different ways of accomplishing this task, languages are under pressure to reduce constructional complexity. The result is that there is constructional change in the direction of less complexity, and grammatical patterns emerge that more efficiently reflect conceptual universals. The volume is divided into three parts: the first establishes the theoretical foundations; the second explores variation in argument structure, grammatical functions, and A-bar constructions, drawing on data from a variety of languages including English and Plains Cree; and the third examines constructional change, focusing primarily on Germanic. The study ends with observations and speculations on parameter theory,

analogy, the origins of typological patterns, and Greenbergian 'universals'. This volume brings together the latest research from leading scholars on the mental lexicon - the representation of language in the mind/brain at the level of individual words and meaningful sub-word units. In recent years, the study of words as mental objects has grown rapidly across several fields, including linguistics, psychology, philosophy, neuroscience, education, and cognitive science. This comprehensive collection spans multiple disciplines, topics, theories, and methods to highlight important advances in the study of the mental lexicon, identify areas of debate, and inspire innovation in the field from present and future generations of scholars. The book is divided into three parts. Part I presents modern linguistic and cognitive theories of how the mind/brain represents words at the phonological, morphological, syntactic, semantic, and pragmatic levels. This part also discusses broad architectural issues pertaining to the internal organization of the lexicon, the relation between words and concepts, and the role of compositionality. Part II examines how children learn the form and meaning of words in their native language, bridging learner- and environment-driven contributions and taking into account variability across both individual learners and communities. Chapters in the final part explore how the mental lexicon

contributes to language use during listening, speaking, and conversation, and includes perspectives from bilingualism, sign languages, and disorders of lexical access and production. Marc Estrin's illustrious debut, *Insect Dreams -- The Half-Life of Gregor Samsa*, traced a most improbable and unfortunate innocent through the first half of the 20th Century from pre-Nazi Austria to the explosion of the first nuclear bomb. With the same galloping humor, the same fear and loathing, and a touch of the Dickensian, *The Education of Arnold Hitler* introduces Gregor's human successor, a baby-boomer unfortunately named, who must navigate an absurd world of activists, academics, warriors, and their meaningless words. Like the greatest works of Don DeLillo, Richard Powers, and Jonathan Franzen, Arnold Hitler turns a powerful humor and a compassionate and cutting satire on the darkest issues of the age: the persistence of war and racism, the intractable force of history and culture, and the lies that words conceal. An invaluable resource for students and professionals alike with an interest in child language acquisition. Includes papers that explore the issues and re-assess generally accepted premises on the relationship between lexical meaning and the morphosyntax of sentences by confronting two competing approaches to this issue. Different components of grammar interact in non-trivial ways. It has been under debate what the actual range of

interaction is and how we can most appropriately represent this in grammatical theory. The volume provides a general overview of various topics in the linguistics of Romance languages by examining them through the interaction of grammatical components and functions as a state-of-the-art report, but at the same time as a manual of Romance languages. This volume offers theoretically informed surveys of topics that have figured prominently in morphosyntactic and syntactic research into Romance languages and dialects. We define syntax as being the linguistic component that assembles linguistic units, such as roots or functional morphemes, into grammatical sentences, and morphosyntax as being an umbrella term for all morphological relations between these linguistic units, which either trigger morphological marking (e.g. explicit case morphemes) or are related to ordering issues (e.g. subjects precede finite verbs whenever there is number agreement between them). All 24 chapters adopt a comparative perspective on these two fields of research, highlighting cross-linguistic grammatical similarities and differences within the Romance language family. In addition, many chapters address issues related to variation observable within individual Romance languages, and grammatical change from Latin to Romance. Alexandra Cornilescu is an internationally renowned linguist, whose pioneering ideas have been

influential in developing generative grammar in Romania, Europe and beyond. The weightiness of her contributions to the field is matched only by her talent for disseminating them. Ever since 1970, when she started teaching at the University of Bucharest, she has continuously played a tireless and inspirational role in the creation of several generations of linguists, which the academic world has come to admiringly refer to as The Bucharest School. As the initiator of the AICED conference, held annually in the English Department at the University of Bucharest, she has turned it into one of the leading platforms of generative linguistics in Europe. She has published extensively on Romanian and English linguistics and is also the founder and past editor of the journal Bucharest Working Papers in Linguistics. On the occasion of her 75th birthday, her friends, students and colleagues celebrate Alexandra Cornilescu's work with this collection of essays on various topics of current theoretical interest. This book explains inflectional paradigms' role as the grammatical nexus at which mismatches between words' content and form are resolved. This text places the syntactic learning process under close scrutiny. Its focus is on the characteristics of linguistic input and the resultant output, which, it suggests, do not follow the orderly uniform processes assumed by some versions of formalistic linguistic theory.

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