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swiftly, you can straight get it. Its correspondingly unquestionably easy and for that reason fats, isn't it? You have to favor to in this broadcast

"I've loved every one of Susanna's books! Bedrock research and a butterfly's delicate touch with characters—historical fiction that sucks you in and won't let go!" —Diana Gabaldon, #1 New York Times bestselling author of *Outlander* From international bestselling author Susanna Kearsley comes a historical tale of intrigue and revolution in Scotland, where the exile of King James brought plots, machinations, suspicion and untold bravery to light. Told partially in flashbacks, *The Vanished Days* weaves in and out of the timeline of the author's beloved New York Times bestseller *The Winter Sea*, unraveling an investigation into a young widow's secrets to unveil a plot that resonates to the highest echelons of Scotland's social and political leaders. In the autumn of 1707, old enemies from the Highlands to the Borders are finding common ground as they join to protest the new Union with England. At the same time, the French are preparing to launch an invasion to bring the young exiled Jacobite king back to Scotland to reclaim his throne, and in Edinburgh the streets are filled with discontent and danger. Queen Anne's commissioners, seeking to calm the situation, have begun paying out money sent up from London to settle the losses and wages owed to those Scots who took part in the disastrous Darien expedition eight years earlier—an ill-fated venture that left Scotland all but bankrupt. When the young widow of a Darien sailor comes forward to collect her husband's wages, her claim is challenged. One of the men assigned to investigate has only days to decide if she's honest, or if his own feelings are blinding him to the truth. Set at the cusp of the eighteenth century, in the midst of the Jacobite Rebellion, *The Vanished Days* is a brilliantly told story of espionage, loyalties divided, boundless courage and enduring love. In this intriguing novel filled with romance and mystery, a young actress travels to a lakeside villa in northern Italy for the role of a lifetime only to find herself haunted by the ghost of a missing woman—from the New York Times and Globe and Mail bestselling author Susanna Kearsley. When promising young actress Celia "Sullivan" Sands receives a letter from Italy offering her the lead role in a play, she is baffled. The invitation from Alessandro D'Ascanio is curiously addressed to her under her real name, which she has long kept secret. D'Ascanio is planning to stage the first performance of his grandfather Galeazzo D'Ascanio's masterpiece at an isolated villa on Lake Garda. The stunning play—Galeazzo's final work—was written in the early 1900s for his muse and mistress, his most enduring obsession: the original Celia Sands. But the night before she was to take the stage in the leading role, she vanished without a trace. Now, decades later, her namesake accepts the part and travels to Italy. She is instantly drawn to the mysteries surrounding the play—and to her compelling, compassionate employer. But as she settles into the role, she begins to wonder if what happened to the first Celia will come back to haunt her.... "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* Master of intricate paranormal historical fiction, Susanna Kearsley illuminates a multi-generational Italian romance, where the theatre only scratches the surface of the drama—and the danger. In 1921, infamous Italian poet Galeazzo D'Ascanio wrote his last and greatest play, inspired by his romance with his muse, actress Celia Sands. But on the eve of the premiere, Celia vanished, and the play was never performed. Two generations later, Alessandro D'Ascanio plans to stage his grandfather's masterpiece and has offered the lead to a promising young English actress, also named Celia Sands—at the whim of her actress mother, or so she thought. When Celia arrives at D'Ascanio's magnificent, isolated Italian villa, she is drawn to the mystery of her namesake's disappearance—and to the compelling, enigmatic Alessandro. But the closer Celia gets to learning the fate of her predecessor, the more she is drawn into a web of murder, passion, and the obsession of genius. Though she knows she should let go of the past, in the dark, in her dreams, it comes

back... Hints of the paranormal and the passion of the Italian stage will draw readers of Diana Gabaldon, Kate Morton, and Kate Mosse, into the romance of Susanna Kearsley's lush historical fiction. Also by Susanna Kearsley: *The Winter Sea* *The Firebird* *A Desperate Fortune* *The Rose Garden* *The Shadowy Horses* *The Splendour Falls* *Named of the Dragon* *Mariana Bellewether* "Dynamic and captivating...I couldn't put it down."—San Jose Examiner "Tread lightly, she is near." Julia Beckett believes in destiny, settling into her rustic new home, Julia encounters haunting remnants of a beautiful young woman who lived and loved there centuries ago. It seems Mariana has been waiting for Julia. Praise for New York Times and USA Today bestseller *The Winter Sea*: "A deeply engaging romance and a compelling historical novel. Susanna Kearsley has written a marvelous book." —Bernard Cornwell, bestselling author of *The Burning Land* "A creative tour de force. Sometimes an author catches lightning in a bottle, and Susanna Kearsley has done just that." —New York Journal of Books "Richly rewarding ... A beautifully written book ... to be read carefully and savored. The contemporary and historical contexts are carefully delineated and rich with texture and detail." —Dear Author Praise for *The Rose Garden*: "A magical, not to be missed read." —RT Book Reviews Top Pick, 4 ½ stars "Masterful. Kearsley beautifully evokes the wild landscapes and history of Cornwall." —Publishers Weekly In this intriguing novel filled with romance and mystery, a young actress travels to a lakeside villa in northern Italy for the role of a lifetime only to find herself haunted by the ghost of a missing woman—from the New York Times and Globe and Mail bestselling author Susanna Kearsley. When promising young actress Celia "Sullivan" Sands receives a letter from Italy offering her the lead role in a play, she is baffled. The invitation from Alessandro D'Ascanio is curiously addressed to her under her real name, which she has long kept secret. D'Ascanio is planning to stage the first performance of his grandfather Galeazzo D'Ascanio's masterpiece at an isolated villa on Lake Garda. The stunning play—Galeazzo's final work—was written in the early 1900s for his muse and mistress, his most enduring obsession: the original Celia Sands. But the night before she was to take the stage in the leading role, she vanished without a trace. Now, decades later, her namesake accepts the part and travels to Italy. She is instantly drawn to the mysteries surrounding the play—and to her compelling, compassionate employer. But as she settles into the role, she begins to wonder if what happened to the first Celia will come back to haunt her.... Praise for New York Times bestseller *The Firebird*: "Kearsley blends history, romance and a bit of the supernatural into a glittering, bewitching tale."—Kirkus *An Ancient Castle, a Tragic Love, and a Web of Secrets Begins to Unravel...* Emily Braden has stopped believing in fairy tales and happy endings. When her fascinating but unreliable cousin Harry invites her on a holiday to explore the legendary town of Chinon, and promptly disappears—well, that's Harry for you. As Emily makes the acquaintance of Chinon and its people, she begins to uncover dark secrets beneath the charm. Legend has it that during a thirteenth-century siege of the castle that looms over the city, Queen Isabelle, child bride of King John, hid a "treasure of great price." And in the last days of the German occupation during World War II, another Isabelle living in Chinon, a girl whose love for an enemy soldier went tragically awry. As the dangers of the past become disastrously real, Emily is drawn ever more deeply into a labyrinth of mystery as twisted as the streets and tunnels of the ancient town itself. "A mix of intrigue and adventure...in a style similar to that of Mary Stewart or Barbara Erskine, Kearsley does an excellent job evoking the atmosphere of Chinon with its brooding castle."—The Winnipeg Free Press "Kearsley's action-packed mystery-romance, set in a medieval French town, shows the same deft plotting that won Kearsley the Catherine Cookson prize for *Mariana*."—Chatelaine When one of her authors invites her to Wales for the Christmas holidays, literary agent Lyn Ravenshaw hopes to escape the nightmares that have plagued her since the death of her baby five years before. But Lyn's painful memories are brought to the surface when she meets Elen, an emotionally fragile widow with an eight-month-old child. Mysteriously afraid for her son's safety, Elen seems to view Lyn as his protector. But what makes Elen so sure that Lyn has been sent to guard little Stevie? With the help of brooding neighbour Gareth Gwyn Morgan, Lyn begins to untangle the myths surrounding the child. As her dreams grow ever more disturbing, she finds herself pulled into an ancient Celtic world of haunting legends, dangerous prophecies, and a child destined for greatness . . . From the New York Times bestselling author of *Sepulchre* and *Labyrinth*—a compelling story of love, ghosts and remembrance. World War I robbed England and France of an entire generation of friends, lovers and futures. In Freddie Watson's case, the battlefields took his beloved brother and, at times, his peace of mind.

In the winter of 1928, still seeking some kind of resolution, Freddie is travelling through the beautiful but forbidding French Pyrenees. During a snowstorm, his car spins off the mountain road. Freezing and dazed, he stumbles through the woods, emerging in a tiny village, where he finds an inn to wait out the blizzard. There he meets Fabrissa, a lovely young woman also mourning a lost generation. Over the course of one night, Fabrissa and Freddie share their stories. By the time dawn breaks, Freddie will have unearthed a tragic mystery that goes back through the centuries, and discovered his own role in the life of this old remote town. By turns thrilling, poignant, and haunting, this is a story of two lives touched by war and transformed by courage. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans *Ashley Court*: the tumbledown ancestral home of the Ashley family, all blessed with 'the gift' of being able to speak to each other without words. When Bryony Ashley's father dies under mysterious circumstances, his final words a cryptic warning to her, Bryony returns from abroad to uncover Ashley Court's secrets. What did her father's message mean? What lies at the centre of the overgrown maze in the gardens? And who is trying to prevent Bryony from discovering the truth? Tell Bryony. The cat, it's in the cat on the pavement. The map. The letter. In the brook. Tell Bryony. My little Bryony to be careful. Danger. Betrayed by his brother and his childhood love, Brice Kinross needs a fresh start. So he welcomes the opportunity to leave Sweden for the Scottish Highlands to take over the family estate. But there's trouble afoot. The estate's in ruin and money is disappearing. He discovers an ally in Marsaili Buchanan, the beautiful redheaded housekeeper, but can he trust her? Marsaili works hard at being housekeeper and harder still at avoiding men who want to take advantage of her. But she's irresistibly drawn to the new clan chief, even though he's made it plain he doesn't want to be shackled to anyone. Facing his share of ordinary challenges, from local bullies to his father's failed expectations, eleven-year-old Jack Clark must also deal with the effects of the Dust Bowl in 1937 Kansas, including the rising tensions in his small town and the spread of a shadowy illness. When Nicola touches an object she can see glimpses into its past, so when a woman tries to sell her a wooden carving belonging to Russia's Empress Catherine, Nicola knows the woman is telling the truth. From the bestselling author of *The Firebird*, comes a new, exquisitely crafted novel of modern-day and historical intrigue. For nearly 300 years, the mysterious journal of Jacobite exile Mary Dundas has lain unread—its secrets safe from prying eyes. Now, amateur codebreaker Sara Thomas has been hired by a once-famous historian to crack the journal's cipher. But when she arrives in Paris, Sara finds herself besieged by complications from all sides: the journal's reclusive owner, her charming Parisian neighbor, and Mary, whose journal doesn't hold the secrets Sara expects. It turns out that Mary Dundas wasn't keeping a record of everyday life, but a first-hand account of her part in a dangerous intrigue. In the first wintry months of 1732, with a scandal gaining steam in London, driving many into bankruptcy and ruin, the man accused of being at its center is concealed among the Jacobites in Paris, with Mary posing as his sister to aid his disguise. When their location is betrayed, they're forced to put a desperate plan in action, heading south along the road to Rome, protected by the enigmatic Highlander Hugh MacPherson. As Mary's tale grows more and more dire, Sara, too, must carefully choose which turning to take...to find the road that will lead her safely home. A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us

that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow* "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—a sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* From New York Times & USA Today bestselling author Susanna Kearsley—A magical novel that blends history, forbidden romance and the paranormal *Secrets* aren't such easy things to keep: It's late summer in 1759, war is raging, and families are torn apart by divided loyalties and deadly secrets. In this complex and dangerous time, a young French-Canadian lieutenant is captured and billeted with a Long Island family, an unwilling and unwelcome guest. As he begins to pitch in with the never-ending household tasks and farm chores, Jean-Philippe de Sabran finds himself drawn to Lydia, the daughter of the house. Slowly, Lydia Wilde discovers that Jean-Philippe is a true soldier and gentleman, until their lives become inextricably intertwined. Legend has it that the forbidden love between Jean-Philippe and Lydia ended tragically, but centuries later, the clues they left behind reveal the true story. Susanna Kearsley's books combine the magic of Deborah Harkness's *All Souls Trilogy*, the remarkable women of Lucinda Riley's *Seven Sisters Series*, and the intrigue of books by Simone St. James. Part history, part romance, and all kinds of magic, Susanna Kearsley's latest masterpiece will draw you in and never let you go, even long after you've turned the last page. Also by Susanna Kearsley: *The Winter Sea* *The Rose Garden* *Mariana* *The Shadowy Horses* *The Firebird* *The Splendour Falls* *Season of Storms* *A Desperate Fortune* *Named of the Dragon* Paperback version of *Stealing Time* "Jacobite exile Mary Dundas is filled with longing—for freedom, for adventure, for the family she lost. When fate opens the door, Mary dares to set her foot on a path far more surprising and dangerous than she ever could have dreamed. As Mary's gripping tale of rebellion and betrayal is revealed to [amateur codebreaker Sara Thomas, she] faces events in her own life that require letting go of everything she thought she knew—about herself, about loyalty, and especially about love"—Amazon.com. Chinon-chateau of legend, steeped in the history of France and England. It is to Chinon that Emily goes on a long-awaited holiday, to meet her charming but unreliable cousin, Harry. Harry wanted to explore the old town and the castle, where Queen Isabelle, child bride of King John, had withstood the siege of Chinon many centuries ago, and where, according to legend, she hid her casket of jewels. But when Emily arrives at her hotel she finds that Harry has disappeared, and as she tries to find him she becomes involved with some of the other guests and learns of a mystery dating from the German occupation during the Second World War. Another Isabelle, a chambermaid at the hotel, fell in love with a German soldier, with tragic results. Emily becomes increasingly aware of strange tensions, old enmities and new loves; as she explores the city, with its labyrinthine dungeons and tunnels and its ancient secrets, she comes ever closer to the mystery of what happened to both the Isabelles of Chinon's history. "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—a sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* From New York Times & USA Today bestselling author Susanna Kearsley—A magical novel that blends history, forbidden romance and the paranormal *Secrets* aren't such easy things to keep: It's late summer in 1759, war is raging, and families are torn apart by divided loyalties and deadly secrets. In this complex and dangerous time, a young French-Canadian lieutenant is captured and billeted with a Long Island family, an unwilling and unwelcome guest. As he begins to pitch in with the never-ending household tasks and farm chores, Jean-Philippe de Sabran finds himself drawn to Lydia, the daughter of the house. Slowly, Lydia Wilde discovers that Jean-Philippe is a true soldier and gentleman, until their lives become inextricably intertwined. Legend has it that the forbidden love between Jean-Philippe and Lydia ended tragically, but centuries later, the clues they left behind reveal the true story.

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Susanna Kearsley's books combine the magic of Deborah Harkness's *All Souls Trilogy*, the remarkable women of Lucinda Riley's *Seven Sisters Series*, and the intrigue of books by Simone St. James. Part history, part romance, and all kinds of magic, Susanna Kearsley's latest masterpiece will draw you in and never let you go, even long after you've turned the last page. Also by Susanna Kearsley: *The Winter Sea* *The Rose Garden* *Mariana* *The Shadowy Horses* *The Firebird* *The Splendour Falls* *Season of Storms* *A Desperate Fortune* *Named of the Dragon* A novel of seduction, mystery, and danger set in New York's Hudson Valley in the nineteenth century, by the author of *Foxfire*. There was, on the Hudson, a way of life such as this, and there was a house not unlike *Dragonwyck* . . . In the spring of 1844, the Wells family receives a letter from a distant relative, the wealthy landowner Nicholas Van Ryn. He has invited one of their daughters for an extended visit at his Hudson Valley estate, *Dragonwyck*. Eighteen-year-old Miranda, bored with her local suitors and commonplace life on the farm, leaps at the chance for an escape. She immediately falls under the spell of both the master and his mansion, mesmerized by the Gothic towers, flowering gardens, and luxurious lifestyle—but unaware of the dark, terrible secrets that await. Anya Seton masterfully tells the heart-stopping story of a remarkable woman, her remarkable passions, and the mystery that resides in the magnificent hallways of *Dragonwyck*. After three hundred years, Sophia's secret must be told. When bestselling author Carrie McClelland visits the windswept ruins of Slains Castle, she is enchanted by the stark and beautiful Scottish landscape. The area is strangely familiar to her, but she puts aside her faint sense of unease to begin her new novel, using the castle as her setting and one of her ancestors, Sophia, as her heroine. Then Carrie realises her writing is taking on a life of its own and the lines between fact and fiction become increasingly blurred. As Sophia's memories draw Carrie more deeply into the intrigue of 1708, she discovers a captivating love story lost in time. INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick "A bold, edgy, accomplished debut!" —Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time. A NEW YORK TIMES AND USA TODAY BESTSELLER! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* A hauntingly beautiful tale of love that transcends time: an American writer travels to Scotland to craft a novel about the Jacobite Rebellion, only to discover her own ancestral memories of that torrid moment in Scottish history... In the spring of 1708, an invading Jacobite fleet of French and Scottish soldiers nearly succeeded in landing the exiled James Stewart in Scotland to reclaim his crown. When young Sophia Paterson travels to Slains Castle by the sea, she finds herself in the midst of the dangerous intrigue. Now, Carrie McClelland hopes to turn that story into her next bestselling novel. Settling herself in the shadow of that historic Scottish castle, she starts to write. But when she discovers her novel is more fact than fiction, Carrie wonders if she might be the only living person who knows the truth—the ultimate betrayal—that happened all those years ago. A sweeping historical fantasy of love, danger, and time travel, Susanna Kearsley masterfully weaves Scotland's past into Carrie's present in this stunning book. Also by Susanna Kearsley: *The Rose Garden* *Mariana* *The Shadowy Horses* *The Firebird* *The Splendour Falls* *Season of Storms* *A Desperate Fortune* *Named of the Dragon* *Belleweather* "AuthorKearsley, Susanna Publication Year 5 Oct 2021 FormatHardback ISBN-13978-1-7282-4958-2

ISBN-101-7282-4958-9 resource icon We have ebooks, digital audiobooks, and other electronic resources available. Look for the (e) below. Summary "I've loved every one of Susanna's books! Bedrock research and a butterfly's delicate touch with characters--historical fiction that sucks you in and won't let go!"--DIANA GABALDON, #1 New York Times bestselling author of *Outlander* From international bestselling author Susanna Kearsley comes a historical tale of intrigue and revolution in Scotland, where the exile of King James brought plots, machinations, suspicion and untold bravery to light. An investigation of a young widow's secrets by a man who's far from objective, leads to a multi-layered tale of adventure, endurance, romance...and the courage to hope. In the autumn of 1707, old enemies from the Highlands to the Borders are finding common ground as they join to protest the new Union with England. At the same time, the French are preparing to launch an invasion to bring the young exiled Jacobite king back to Scotland to reclaim his throne, and in Edinburgh the streets are filled with discontent and danger. Queen Anne's commissioners, seeking to calm the situation, have begun paying out money sent up from London to settle the losses and wages owed to those Scots who took part in the disastrous Darien expedition eight years earlier--an ill-fated venture that left Scotland all but bankrupt. When the young widow of a Darien sailor comes forward to collect her husband's wages, her claim is challenged. One of the men assigned to investigate has only days to decide if she's honest, or if his own feelings are blinding him to the truth. The Vanished Days is a prequel and companion novel to *The Winter Sea*, with action that overlaps some of the action in that book. The Vanished Days goes back in time to the 1680s and introduces the reader to the Moray and Graeme families"-- Lilah was left on the front steps of the monastery in Gus. Who is she? What is she? Why can she perform the miracle of healing? After her skill is revealed, and she is branded a child of Satan, Lilah is forced to leave her close friend, Arianne, and the only home she has ever known. At fifteen, she begins a new life outside the walls of the monastery to learn that people are not always what they appear. When first love is replaced by tragedy - at the hands of a vicious landowner - Gabriel, a mysterious, enchanting observer, comes to Lilah's aid. Taken to castle, deep in the Hungarian forests, she will discover secrets from her past - which her parents wanted buried - and her fate will entwine with the darkest of legends. "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* In an intricate balance of past and present, Susanna Kearsley offers a story of French historical fiction full of breathless suspense, Gothic romance, and priceless treasure. Emily Braden has stopped believing in fairy tales and happy endings. When her fascinating but unreliable cousin Harry invites her on a holiday to explore the legendary town of Chinon, France and promptly disappears—well, that's Harry for you. As Emily makes the acquaintance of Chinon and its people, she begins to uncover dark secrets beneath the charm. Legend has it that during a thirteenth-century siege of the castle that looms over the city, Queen Isabelle, child bride of King John, hid a "treasure of great price." And in the last days of the German occupation during World War II, there was another Isabelle living in Chinon, a girl whose love for an enemy soldier went tragically awry. As the dangers of the past become disastrously real, Emily is drawn ever more deeply into a labyrinth of mystery as twisted as the streets and tunnels of the ancient town itself. A tale that deftly examines the ripples of the past through the present, *The Splendour Falls* brings the romance of French history to life for fans of Diana Gabaldon, Kate Morton, and Kate Mosse. Also by Susanna Kearsley: *The Winter Sea* *The Firebird* *A Desperate Fortune* *The Rose Garden* *The Shadowy Horses* *Named of the Dragon* *Season of Storms* *Mariana Bellewether* Whoever dares to seek the firebird may find the journey—and its ending— unexpected. Nicola Marter was born with a gift. When she touches an object, she sometimes sees images, glimpses of those who have owned it before. It's never been a gift she wants, and she keeps it a secret from most people, including her practical boss Sebastian, one of London's premier dealers in Russian art. But when a woman offers Sebastian a small wooden carving for sale, claiming it belonged to Russia's Empress Catherine, it's a problem. There's no proof. Sebastian believes that the plain carving—known as "The Firebird"—is worthless. But Nicola has held it, and she knows the woman is telling the truth and is in desperate need of the money the sale of the heirloom could bring. Compelled to help, Nicola turns to a man she once left and still loves: Rob McMorran, whose own psychic gifts are far greater than hers. With Rob to help her "see" the past, she follows a young girl named Anna from Scotland to Belgium and on into Russia. There, in St.

Petersburg—the once-glittering capital of Peter the Great's Russia—Nicola and Rob unearth a tale of love and sacrifice, of courage and redemption . . . an old story that seems personal and small, perhaps, against the greater backdrops of the Jacobite and Russian courts, but one that will forever change their lives. An addiction counselor and a security guard struggle to reunite a little girl and her father'two spirits trapped within the walls of an abandoned mental asylum. Laura Horton returns to her hometown to start her career with the Alcohol Crisis Center. But her homecoming is jarring. Her old friend moved out unexpectedly, so Laura's new roommate is the friend's intimidating ex-boyfriend'in a house that snugs up to an ancient graveyard. Miller Stanford works nighttime security for the State grounds. He's a man with a shattered past. His Dad destroyed their family with alcohol, a weakness Miller is terrified will consume him too. The last thing he needs is an addiction counselor'a sexy blonde one, to move in and start watching his every move. When he begins to see specters in the dark, he starts questioning his own stability. But Laura sees them too?Greta, a pathetic child-spirit searching for her father. When Laura starts digging into old asylum records, she reveals a horrific cover-up. Can Laura and Miller unravel the mysteries of Talcott Hall without jeopardizing their love'and lives'in the process? Haunting legends and dangerous prophecies. In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her? From the bestselling author of *The Firebird* "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* Archaeologist Verity Grey has been drawn to the dark legends of the Scottish Borderlands in search of the truth buried in a rocky field by the sea, in this darkly romantic novel of historical fiction by bestselling author Susanna Kearsley. The invincible ninth Roman Legion marches from York to fight the Northern tribes, and then vanishes from the pages of history. When Verity Grey goes looking for them in modern-day Scotland, she may find more than she bargained for. Her eccentric boss has spent his whole life searching for the resting place of the lost Ninth Roman Legion and is convinced he's finally found it—not because of any scientific evidence, but because a local boy has "seen" a Roman soldier walking in the fields, a ghostly sentinel who guards the bodies of his long-dead comrades. Here on the windswept Scottish shores, Verity may find the answer to one of the great unsolved mysteries of the historical record. Or she may uncover secrets from the romantic past that were buried for a reason. Fans of historical romance will be completely transported by *The Shadowy Horses*, an exquisite novel of Scottish historical fiction. Also by Susanna Kearsley: *The Winter Sea* *A Desperate Fortune* *The Firebird* *The Rose Garden* *The Splendour Falls* *Season of Storms* *Mariana Named of the Dragon* *Bellewether* One hot summer's day nine-year-old Sarah goes to the grocery store...and comes home with an elephant. Sarah's new elephant is not without its challenges, he has trouble fitting through doorways, knocks over everything in sight, is allergic to the neighbor's cat and cowers at the sight of a mouse. But he also has a knack for arranging flowers and keeping Sarah company. And it's because of the elephant that Sarah meets her new next-door neighbor and makes her first real friend. It's because of the elephant that Sarah's mother starts spending more time with her. In fact, despite the destruction, just about everything good that happens is because of the elephant. It turns out that every home, and every nine-year-old girl, does need an elephant. A story about friendship, adventure, and never being afraid to be yourself, this hybrid graphic novel is the perfect introduction to chapter books for all the young animal-lovers in your life. "Four mystery novellas follow the trail of a priceless pocket watch from the mid-1700s until the Great War as it crosses the lives of

four couples who seek to contain its mysterious force"-- NEW YORK TIMES AND USA TODAY BESTSELLER! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* A riveting and romantic journey through time, *The Rose Garden* drops a modern woman into the middle of a historical fiction novel when she's thrown back to 18th century Cornwall—only to find that might just be where she belongs. After the death of her sister, Eva Ward leaves Hollywood and all its celebrities behind to return to the only place she feels she truly belongs, the old house on the coast of Cornwall, England. She's seeking comfort in memories of childhood summers, but what she finds is mysterious voices and hidden pathways that sweep her not only into the past, but also into the arms of a man who is not of her time. Soon Eva discovers that the man, Daniel Butler, is very, very real and he draws her into a world of intrigue, treason, and love. Inside the old British house, begins to question her place in the present, she realizes she must decide where she really belongs: in the life she knows or the past she feels so drawn towards. A brilliant escape that gives one woman the chance to time-travel and find her place in British history, *The Rose Garden* presents Susanna Kearsley's signature combination of romance and fascinating historical fiction at its very best. Also by Susanna Kearsley: *The Winter Sea* *The Firebird* *A Desperate Fortune* *Named of the Dragon* *The Shadowy Horses* *The Splendour Falls* *Season of Storms* *Mariana Bellewether* "I've loved every one of Susanna's books She has bedrock research and a butterfly's delicate touch with characters--sure recipe for historical fiction that sucks you in and won't let go "-- DIANA GABALDON, #1 New York Times bestselling author of *Outlander* The invincible ninth Roman Legion marches from York to fight the Northern tribes, and then vanishes from the pages of history. When Verity Grey goes looking for them, she may find more than she bargained for. Archaeologist Verity Grey has been drawn to the dark legends of the Scottish

Borderlands in search of the truth buried in a rocky field by the sea. Her eccentric boss has spent his whole life searching for the resting place of the lost Ninth Roman Legion and is convinced he's finally found it--not because of any scientific evidence, but because a local boy has "seen" a Roman soldier walking in the fields, a ghostly sentinel who guards the bodies of his long--dead comrades. Here on the windswept shores, Verity may find the answer to one of the great unsolved mysteries of our time. Or she may uncover secrets someone buried for a reason. Other bestselling books by Susanna Kearsley: *The Winter Sea* *A Desperate Fortune* *The Firebird* From Paulette Jiles, the acclaimed New York Times bestselling author of *Enemy Women*, comes a poignant and unforgettable story of hardship, sacrifice, and strength in a tragic time—and of a desperate dream born of an undying faith in the arrival of a better day *Oil is King* of East Texas during the darkest years of the Great Depression. The Stoddard girls—responsible Mayme, whip-smart tomboy Jeanine, and bookish Bea—know no life but an itinerant one, trailing their father from town to town as he searches for work on the pipelines and derricks; that is, when he's not spending his meager earnings at gambling joints, race tracks, and dance halls. And in every small town in which the windblown family settles, mother Elizabeth does her level best to make each sparse, temporary house they inhabit a home. But the fall of 1937 ushers in a year of devastating drought and dust storms, and the family's fortunes sink further than they ever anticipated when a questionable "accident" leaves Elizabeth and her girls alone to confront the cruelest hardships of these hardest of times. With no choice left to them, they return to the abandoned family farm. It is Jeanine, proud and stubborn, who single-mindedly devotes herself to rebuilding the farm and their lives. But hard work and good intentions won't make ends meet or pay the back taxes they owe on their land. In desperation, the Stoddard women place their last hopes for salvation in a wildcat oil well that eats up what little they have left . . . and on the back of late patriarch Jack's one true legacy, a dangerous racehorse named Smoky Joe. And Jeanine, the fatherless "daddy's girl," must decide if she will gamble it all . . . on love.